

BEVERLEY FILM SOCIETY

THE BEST OF WORLD CINEMA



Programme 2017-2018

- 14**
SEP Irreplaceable (2016)
France | Drama Comedy | 102 mins
Jean-Pierre, a countryside doctor who has devoted his life to his job, discovers he has a serious illness. A doctor from the city arrives to help him in his task but unsettles Jean-Pierre who considers himself indispensable.
- 05**
OCT I Am Not Your Negro (2016)
Note – *first* Thursday of October
USA | Documentary | 93 mins
In 1979, James Baldwin wrote to his literary agent describing his next book, a personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King. Director Raoul Peck envisions the book James Baldwin never finished. Oscar nominated.
- 09**
NOV Neruda (2016)
Spain/France | Bio/Crime/Drama | 107 mins
Popular poet Pablo Neruda was a politician in 1948, when President Videla betrayed his leftist roots and allied himself with the war on communism. As Chile's most famous Stalinist, Neruda lost his high-powered protectors and went into hiding with his aristocratic Argentinean wife, assisted by members of the Communist Party far more attuned to the hardships of the working class than Neruda himself.
- 14**
DEC A Man Called Ove (2015)
Sweden | Comedy Drama | 115 mins
Ove, an ill-tempered, isolated retiree who spends his days enforcing block association rules and visiting his wife's grave, has finally given up on life just as an unlikely friendship develops with his boisterous new neighbours. Oscar nominated.
- 11**
JAN Barry Lyndon (1975 re-released 2016)
UK | Comedy Drama | 177 mins
Directed by Stanley Kubrick. An Irish rogue wins the heart of a rich widow and assumes her dead husband's aristocratic position in 18th century England. Winner of 4 Oscars.
- 08**
FEB The Handmaiden (2016)
South Korea | Erotic Drama | 144 mins | Cert 18
Inspired by Sarah Waters' novel, *The Fingersmith* but set in Korea. A woman is hired as a handmaiden to a Japanese heiress, but secretly she is involved in a plot to defraud her.
- 08**
MAR Franz (2016)
Germany | Drama Romance | 114 mins
In the aftermath of WWI, a young German woman who grieves the death of her fiancé in France meets a mysterious Frenchman who visits the fiancé's grave to lay flowers. Oscar nominated.
- 12**
APR Tanna (2015)
Australia | Drama | 100 mins
Set on the Pacific island of Tanna, this heartfelt story, enacted by the Yakel tribe, tells of a sister's loyalty, a forbidden love affair and the pact between the old ways and the new. Oscar nominated.
- 10**
MAY Graduation (2016)
Romania | Crime Drama | 128 mins
In 1979, James Baldwin wrote to his literary agent describing his next book. A personal account of the lives and assassinations of three of his close friends: Medgar Evers, Malcolm X and Martin Luther King. Director Raoul Peck envisions the book James Baldwin never finished.
- 14**
JUN Paterson (2017)
USA/France | Comedy Drama | 120 mins
Directed by Jim Jarmusch. Paterson is a bus driver and aspiring poet. Every day he adheres to a simple routine: he drives his daily route, he writes poetry into a notebook, he goes home to his wife, Laura. By contrast, Laura's world is ever changing. New dreams come to her almost daily.
- Plus - two additional films (free for members):
- 22**
FEB Fear Eats the Soul (1974)
Germany | Drama Romance | 90 mins
Directed by Rainer Weiner Fassbinder. An accidental romance between a German woman in her sixties and a Moroccan migrant worker 25 years younger who decide to marry, appalling everyone around them.
- 26**
APR The Shepherd (2016)
Spain | Drama | 98 mins
Drama which relocates a classic western scenario to post-recession Spain. Fifty-something Anselmo is content with his lot as a shepherd but abattoir owner Julián and his neighbour are desperate for Anselmo to cut a deal with a property developer so that they can clear their debts.

We show films at Parkway Cinema, Beverley, on the **second Thursday** of the month throughout our season, which runs from September to June. All films start at **7:30pm** (doors open 7:20pm).

Membership fee is £15 for whole season or £7.50 if joining after February screening
Tickets £3 per film for members, £6.50 for guests